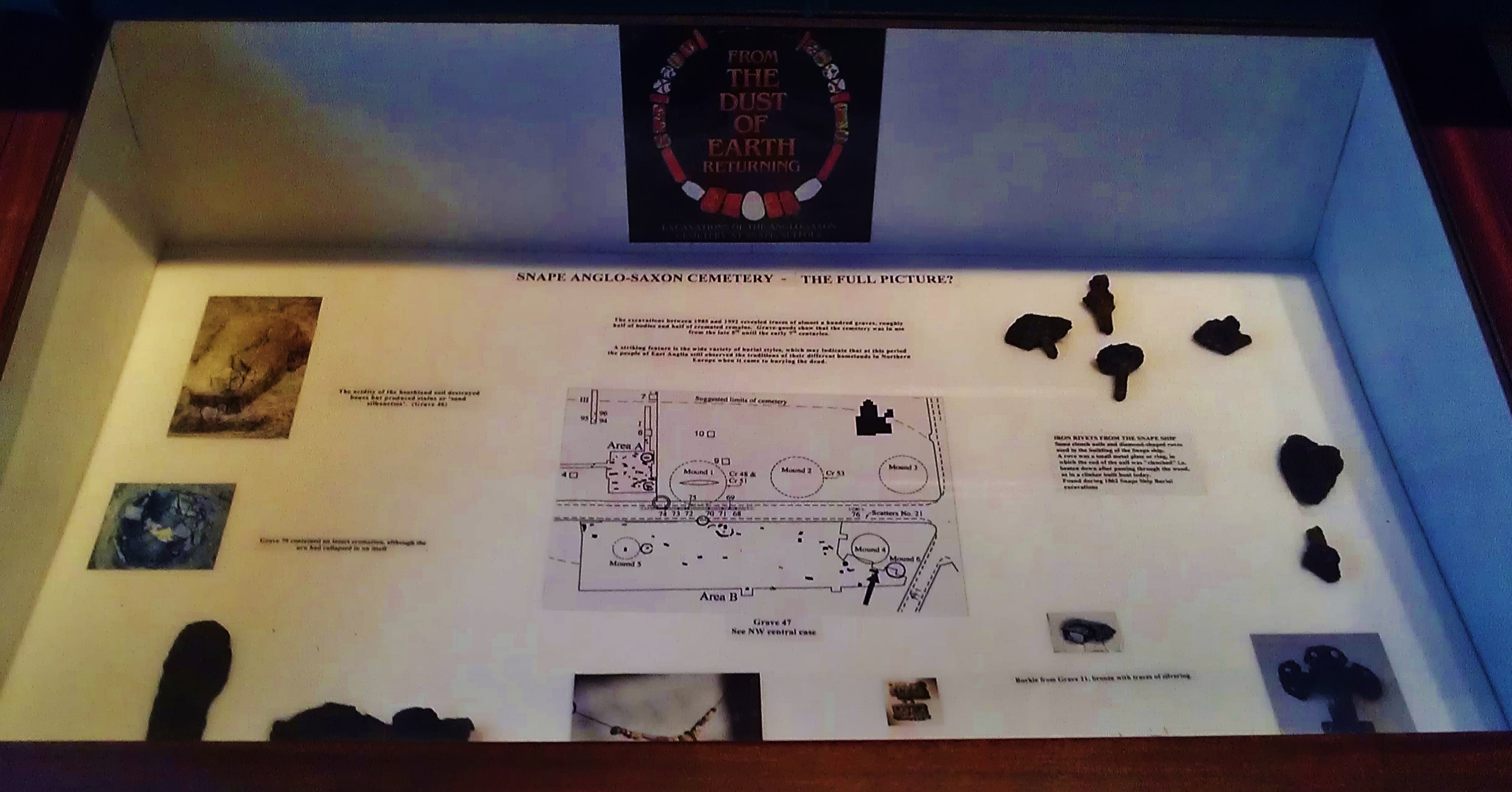
**Exhibits in a Shoebox**

During this task you will work individually to produce a museum exhibition for The Battle of Carham, **your exhibition must be no bigger than the size of a shoe box.** You should fill your shoe box with work you have done that shows your understanding of the battle.

You can choose ideas from the list below, or come up with your own ideas. You could even produce a ‘Virtual shoe box’. **Everything you produce needs to fit into the shoe box when the lid is closed**.

You also need to produce an **accompanying leaflet or booklet**, explaining why you have chosen these items to represent The Battle of Carham.

You should produce **a minimum of 6** artefacts, some possible activities for your shoe box could be:



* Write a letter from a key individual
* Create a diary from a participant
* Create a Twitter feed for a key individual
* Create a Facebook page for a key individual
* Create a web blog about the battle
* Produce a cartoon storyboard
* Create a magazine article about The Battle of Carham
* Script an interview with a key individual
* Design a movie poster advertising a movie about a battle, or the Anglo-Scottish conflict
* Create a battlefield guide for visitors to the site
* Create a poem, rap or song about the battle
* Design a T-Shirt
* Produce a gallery of images
* Create a boardgame based on The Battle of Carham
* Create a book cover
* Write a detailed review of an online account of the battles
* Create the front cover of a newspaper covering the major events
* Create a CD with 10 songs that represent aspects of The Battle of Carham in some way
* Write a story book for the young children
* Create a design for a shield
* Produce a model of a standard

You will be assessed on **historical interpretation**

*‘historical interpretation’ is more than simply a person’s view on what happened in the past. An ‘historical interpretation’ involves someone deliberately explaining the past in a particular way. It is also important to remember that historical interpretations are conscious reflections of the past, deliberate attempts to make sense of past events, and should not be confused with sources or personal views.*