**Educators Guide – The Battle of Carham**



These worksheets can be used in a series of lessons to form a detailed enquiry or individually as one-off activities. They are designed to develop a number of historical skills such as: analysing written historical sources, chronology and assessing significance or utility. These are suggested activities, therefore it is expected that the worksheets are changed and adapted for your specific needs, or even simply used as inspiration to produce your own.

**Core**

**The build-up to the Battle of Carham (in ‘Documents’ section)**

This narrative outlines the circumstances and events leading up to the battle, and like the battle narrative, it is designed primarily to be used with the other classroom resources. Teachers may wish to use this along with like the battle narrative for the sequencing task or use it as the basis for documentaries or written work.

**The Battle of Carham (in ‘Documents’ section)**

This narrative outlines the battle simply and is designed primarily to be used with the other classroom resources. Teachers may wish to use this along with the sequencing task or use it as the basis for the documentaries or written work.

**Documentary Tasks**

**Produce a Storyboard**

Designed primarily to provide students with a structure to tell the story of the battle, it is asking them to describe and summarise the events prior, during and after the battle. A blank storyboard is included in the pack.

**A Lego documentary**

Like the above activity, the production of the script allows students to describe and summarise the battle, its build up and consequences. It is suggested that this be at the end of a sequence of lessons.

**A 'Bag of Rubbish' documentary**

Using the ‘Bag of Rubbish’ strategy helps students to expand their creativity. Students are given a bag of random items, for example a screw, a foam ball, a lump of blue tack, a post-it note, a paperclip etc. and they have to use them to tell the story of the battle.

**Produce Shadow Play**

Students produce a shadow play to give an account of the Battle, it’s build up and consequences.

**Text source worksheets - Text Sources A, B, C and D**

Simple analysis of text. The suggested questions are similar to those seen in GCSE question papers, but with sufficient scaffolding most KS3 students will be able to access them. It is intended that the text is provided separately to the questions, this will enable you to plan a number of activities based on the text, providing greater flexibility.

**Picture Source worksheets**

**Pic Source Re-enactment, Pic Source Vikings, Pic Source Malcolm II, Pic Source Carham2018, Pic Source Northumbrian Fyrd**

Simple analysis of images. The suggested questions are similar to those seen in GCSE question papers, but with sufficient scaffolding most KS3 students will be able to access them. It is intended that the images are provided separately to the questions, this will enable you to plan a number of activities based on the image, providing greater flexibility.

**5W sheets**

**Malcolm, Northumberland, Shield Wall, Spangenhelm**

The question boxes are to encourage students to assess and explain the source in greater depth, to structure and demonstrate information.

**Carham Equipment**

A simple activity, students use the information on the Carham equipmentsheet to label the images provided. This comprehension task can be used to assist students in demonstrating their understanding of warfare at the time.

**Keywords**

Simple sheets, with a number of different tasks, designed to allows students to demonstrate their understanding of the Keywords.

**Enquiry**

**Main Enquiry Questions**

The list of enquiry questions designed to aid teachers in designing an enquiry or series of mini enquiries, either for lesson/scheme planning or as ideas for homework enquiries.

**Why were Malcolm and Eadwulf fighting at Carham - Diamond 9**

This is a diamond nine activity where students list the reasons, then use the information to group their most important reasons. There is no right or wrong answer as long as they can justify their selection. Once they have completed their diamond they can use this to support an extended piece of writing answering a question suggested by the **Main Enquiry Questions**.

**How significant is the Battle of Carham? Concept mapping.**

Designed primarily to aid group discussion, students use the cards to discuss the significance of the event. The cards can be placed on the concept map, with the most significant in the centre, and the less significant towards the outside.

**Mystery object**

Students are given an image without provenance; they speculate as to what it is and its link to the battle. This sheet is used to structure responses to the image, to allow students to consider the context of the image.

**Jigsaw activity**

Designed for simple comprehension activities, these cards can be used in a number of ways; students should be familiar with the narrative before attempting any activity. The cards could be cut out, and all twelve given to the students to sort into the two sets. One jigsaw piece for each set could be left blank, students are given all twelve, sort them into two sets, and then fill in the blank piece. Students could be asked to produce a paragraph using all the words in a set.

**Carham Battle Tactics**

Students examine the tactics and formations used in 11th Century battles, they describe them and compare these to Roman tactics and strategies.

**Video analysis**

Students examine clips from the TV series **The Last Kingdom** and **Vikings .** Explaining what they tells us about warfare in the 11th Century. Using the **Tactics comparison** sheet they will assess the clip for Historical accuracy.

**Meanwhile, Elsewhere**

‘Meanwhile, elsewhere…’ is a teacher-led initiative trying to give teachers more options about the topics to which they expose pupils. In order to do this, history teachers have produced work-sheets with maps, images and tasks, supported with appropriate web addresses, that can be completed alongside the topic being taught. The activity is designed to encourage independent research. See <https://meanwhileelsewhereinhistory.wordpress.com/> for more worksheets and more information.

**Exhibits in a Shoebox**

Students produce a museum exhibition for The Battle of Carham, no bigger than, and fitting into, a shoe box, showing their understanding of the battle.

**Design your own memorial**

Students design a memorial that commemorates and interprets the Battle, they produce a detailed sketch, and write a rationale supporting their design.