**Produce a storyboard**

Students produce a 12, 8 or 6 cell storyboard, to explain the story of the battle, they show the background reasons for the conflict, the lead up to the battle, the events of the battle and the resulting aftermath.

Students should read an account of the campaign; they could use the narrative provided.

* Students should use the accounts to list the main events, they should then identify the key events, and reduce these to 12, 8 or 6.
* Students then write a description for each cell onto the template.
* Students can then be asked to illustrate each cell on the template.

The completed storyboard can then be used as a card sort. Simply ask the students to place the cells in chronological order. Students could be given the 12 cells and asked to produce a diamond 9 showing the most decisive/significant moments, and then in a written account explain why the top three were the most decisive/significant.

**Produce Shadow Play**

Students produce a shadow play to give an account of the Battle of Carham

Students should use the accounts of the battle to produce a script for their play, as above they can use the narrative provided, or use the storyboard produced in the above activity.

* Students should use an account to list the main characters and identify the key events. Students could be tasked with additional research at this stage.
* Students plan and write a detailed script for the play, with narration, stage direction and scene descriptions.
* Students plan and design silhouettes that represent each character, (an alternative could be to reproduce the coloured images included in the pack and forgo the shadows). The simpler the design the better.
* Students plan and design the scenes .
* Students should be given time to rehearse and refine their play before performing it.

In a classroom, a table can be laid on its side, this blocks the light at the bottom; giving the performers somewhere to work, whilst demonstrating the 'stage' area. A white sheet can be attached to a pole, or rope - a clothes line works well, using clothes pegs to secure the sheet, and the students hold the line, or run the line over chairs on tables, and tied to the table. Place a table lamp facing the back of the screen to produce the shadows. Each performance could be filmed. Additional tips can be found at : http://www.puppettheatre.co.uk/education/puppets-in-education/shadow-puppetry-tips-from-a-puppeteer

**Produce a Lego documentary**

Students produce a documentary giving an account of the battle of Carham.

Students should use a narrative to produce a script for their documentary, using the narrative provided, or ideally using the storyboard they produced. They plan out a script and directions for a documentary using Lego figures as the characters.

* Students should use an account to list the main characters and identify the key events. Students could be tasked with additional research at this stage.
* Students plan and write a detailed script for the documentary, with narration, stage direction and scene descriptions.
* Students plan and design the scenes (these need not necessarily be in Lego)
* Students choose the Lego Characters and film the documentary. Students should be given time to rehearse and refine their play before filming it.
* Once filming is complete, students should add narration to the documentary.

As specific Lego figures are expensive, this activity can be competed without Lego figures, and any figures can be used.

It may be worthwhile visiting **Brick to the Past**, as they ‘specialise in creating massive, detailed and meticulously researched historically themed LEGO models.’

For a Viking theme see [***http://www.bricktothepast.com/england-793.html***](http://www.bricktothepast.com/england-793.html)

**A 'Bag of Rubbish' documentary**

Using the ‘Bag of Rubbish’ strategy helps students to expand their creativity.

Students are given a bag of random items, for example a screw, a foam ball, a lump of blue tack, a post it note, a paperclip etc. and they have to use them to tell the story of the battle.